

Method Meets Art Arts Based Research Practice

When Luxury Meets Art
Method Meets Art
Method Meets Art, Second Edition
Art and Artists
Academy and Literature
Arts Digest
Art-Union
Art and Industry
Public Documents of
Massachusetts
The Encyclopaedia Britannica
Architect
The Lancet
Dante Gabriel Rossetti
Chambers's encyclopædia
British Medical Journal
The Californian
The Drafting of the Covenant
Notes and Queries
The Paper and Printing Trades Journal
The Athenaeum
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increasingly luxury brands join forces with the arts today yet these cross over collaborations do not constitute a homogeneous strategy but become manifest in manifold forms and appearances regardless of their growing practical relevance for the creation of contemporary luxury brands though the varied forms of luxury brand art collaborations lbacs have remained largely unexplored to date olga louisa kastner aims at systematizing the dominating collaborative patterns between luxury brands and the arts she empirically derives distinct types of lbacs based on methodically developed attributes and a large number of real cases finally the author describes the main characteristics of the identified types and illustrates them by prototypical cases

ideal for courses in multiple disciplines the third edition of this award winning text has been revised and updated with new topics examples and guiding questions to introduce each chapter s sections patricia leavy presents a practical guide to the full range of arts based research abr genres narrative inquiry fiction based research poetry music dance theatre film and visual art each genre specific chapter is paired with an exemplary research article or online video link at the companion website following a consistent format chapters review how the technique was developed explore its methodological variations and the kind of research questions it can address and describe diverse sample studies checklists and practical advice help readers harness the power of these innovative techniques for their own studies or dissertations new to this edition covers additional abr practices concrete research poetry musically enhanced narrative inquiry community music projects musical spoken word scored transcripts comics graphic novels wordless narrative research and installation art discussions of research design collaborative abr and ways to overcome common abr challenges plus tips for getting started numerous new research examples including three new end of chapter exemplars increased attention to the impact of research with a heightened focus on ethics public scholarship and issues of audience pedagogical features checklists of issues to consider when deciding how to use a particular method discussion questions and activities for in class use or assignment annotated lists of suggested readings and websites including links to online performance pieces compelling research examples from multiple disciplines chapters follow a consistent format and can be read independently or in sequence new guiding questions introduce sections within chapters winner 2021 usa best book awards art category

this book presents the first comprehensive introduction to arts based research abr practices which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture each of the six major abr genres m narrative inquiry poetry music performance dance and visual art m is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading abr practitioner patricia leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project from design and data collection to analysis interpretation representation and evaluation chapters include checklists to guide methodological decision making discussion questions and recommended print and online resources

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