

The Diary Of Anne Frank The Revised Critical Edition

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edmund husserl 1859 1938 is widely regarded as the principal founder of phenomenology one of the most important movements in twentieth century philosophy his work inspired subsequent figures such as martin heidegger his most renowned pupil as well as jean

paul sartre and maurice merleau ponty all of whom engaged with and developed his insights in significant ways his work on fundamental problems such as intentionality consciousness and subjectivity continues to animate philosophical research and argument the husserlian mind is an outstanding reference source to the full range of husserl's philosophy forty chapters by a team of international contributors are divided into seven clear parts covering the following areas major works phenomenological method phenomenology of consciousness epistemology ethics and social and political philosophy philosophy of science metaphysics contained in these sections are chapters on many of the key aspects of husserl's thought including intentionality transcendental philosophy reduction perception time self and subjectivity personhood logic psychology ontology and idealism offering an unparalleled guide to the enormous range of his thought the husserlian mind is essential reading for students and scholars of husserl phenomenology and the history of twentieth century philosophy it will also be of interest to those in related fields in the humanities social sciences and psychology and the cognitive sciences

a brilliantly conceived and long overdue opening up or deconstruction of the anne frank story james clifford professor emeritus history of consciousness department university of california as millions of people around the world who have read her diary attest anne frank the most familiar victim of the holocaust has a remarkable place in contemporary memory anne frank unbound looks beyond this young girl's words at the numerous ways people have engaged her life and writing apart from officially sanctioned works and organizations there exists a prodigious amount of cultural production which encompasses literature art music film television blogs pedagogy scholarship religious ritual and comedy created by both artists and amateurs these responses to anne frank range from veneration to irreverence although at times they challenge conventional perceptions of her significance these works testify to the power of anne frank the writer and anne frank the cultural phenomenon as people worldwide forge their own connections with the diary and its author this collection of brilliant essays offers fascinating and unexpected insights into the significance of anne frank's iconic holocaust era diary from many disciplinary perspectives in the arts and humanities jan t gross the norman b tomlinson professor of war and society princeton university this volume is a major contribution to scholarship regarding anne frank's diary and its cultural influence highly recommended choice engrossing the overall aim is to provide a greater understanding of the general and particular engagement with anne frank as a person a symbol an icon an inspiration and perhaps most polarizing as one victim not the victim of the nazi holocaust broadside

the holocaust has bequeathed to contemporary society a cultural lexicon of intensely powerful symbols a vocabulary of remembrance that we draw on to comprehend the otherwise incomprehensible horror of the shoah engagingly written and illustrated with more than forty black and white images holocaust icons probes the history and memory of four of these symbolic

relics left in the holocaust s wake jewish studies scholar oren stier offers in this volume new insight into symbols and the symbol making process as he traces the lives and afterlives of certain remnants of the holocaust and their ongoing impact stier focuses in particular on four icons the railway cars that carried jews to their deaths symbolizing the mechanics of murder the arbeit macht frei work makes you free sign over the entrance to auschwitz pointing to the insidious logic of the camp system the number six million that represents an approximation of the number of jews killed as well as mass murder more generally and the persona of anne frank associated with victimization stier shows how and why these icons an object a phrase a number and a person have come to stand in for the holocaust where they came from and how they have been used and reproduced how they are presently at risk from a variety of threats such as commodification and what the future holds for the memory of the shoah in illuminating these icons of the holocaust stier offers valuable new perspective on one of the defining events of the twentieth century he helps readers understand not only the holocaust but also the profound nature of historical memory itself

the diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions the diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric the contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the united kingdom france united states and brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization the authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs the diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation

important american periodical dating back to 1850

together with a list of auxiliary and cooperating societies their officers and other data

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