

Harvard An Architectural History

The Rise of Architectural History Architectural History The Design History Reader Pompeii Forty Ways to Think About Architecture Proceedings of the Oxford Architectural and Historical Society History of Architecture American Architect and Building News An encyclopedia of architecture The Architect The Architect and Contract Reporter History of Architecture The American Catalogue Narrating the Globe Catalogue of the Illinois state library. W.H. Hinrichsen, librarian The Century Illustrated Monthly Magazine Catalogue of the reference department of the Aston Manor public library Obsolescence Building Natural History The Encyclopedia Britannica David Watkin Grace Lees-Maffei Lawrence Richardson Iain Borden Oxford Architectural & Historical Society Louisa Caroline Tuthill Joseph Gwilt Barbara Borngasser Petra Brouwer Springfield Ill, Illinois state libr Robert Kirkup Dent Daniel M. Abramson Carla Yanni

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this revised and updated edition addresses the international history and practice of design from the 17th century to the present day covering both primary texts by social theorists designers and design reformers and secondary texts in the form of key works of design history and design thinking the reader provides an essential resource for understanding the history of design the development of the discipline and contemporary issues in design history and practice including decolonization sustainability historiography gender and globalization extracts are grouped into thematic sections each with a contextualizing introduction by the editors and a guide to further reading the updated edition of the design history reader expands upon its original content and features numerous significant voices from across the globe authors include william morris karl marx roland barthes victor margolin penny sparke judy attfield ellen lupton and many more

excavations at pompeii have been going on for more than two centuries since 1748 and discoveries there have regularly produced new and important information about ancient roman life the site holds a rich concentration of municipal buildings houses of every size and condition villas and tombs now in paperback the first book of this century written in english devoted to pompeian architecture and urban development tells the story of the city and its buildings with text and illustrations l richardson jr portrays pompeii in context as a keystone in the architectural history of antiquity pompeii's life was comparatively short from its meteoric rise as a seaport and shipbuilding center during the first punic war until its abrupt destruction with the eruption of vesuvius in ad 79 the city passed through four major building periods after a general introduction to pompeii's history and geography the book proceeds through each period discussing its public buildings private buildings and tombs each building is described and placed according to its importance in the development of its particular architectural form richardson offers new dates and arrives at new conclusions about the development of such important features as the city plan fortifications and the atrium peristyle house fifty ground plans and twenty five photographs illustrate the text there has long been a need for a comprehensive account in english of the architecture and urban development of pompeii richardson's book makes a valiant effort to remedy the deficiency and will be particularly welcome to all students of roman architecture classical review

how do we think about architecture historically and theoretically forty ways to think about architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today the inspiration for this project is the work of adrian forty professor of architectural history at the bartlett school of architecture university college london ucl who has been internationally renowned as the uk's leading academic in the discipline for 40 years forty's many publications notably *objects of desire* 1986 *words and buildings* 2000 and *concrete and culture* 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study his teaching at the bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field this collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces as well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies concise and engaging entries reflect on architecture from a range of perspectives contributors include eminent historians and theorists from elsewhere such as jean louis cohen briony fer hilde heyne mary mcLeod griselda pollock penny sparke and anthony vidler as well as forty's colleagues from the bartlett school of architecture including iain borden murray fraser peter hall barbara penner jane rendell and andrew saint forty ways to think about architecture also features contributions from distinguished architects such as tony fretton jeremy till and sarah wigglesworth and well known critics and architectural writers such as tom dyckhoff william menking and thomas weaver many of the contributors are former students of adrian forty through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of adrian forty as a catalyst for fresh and innovative thinking about architecture as a subject

history of architecture presents a comprehensive survey of world architecture from antiquity to the present over a thousand photographs illustrate 500 important buildings further elucidated by plans and details of individual architectural elements an informative chronologically organized text describes individual buildings and their stylistic vocabulary with specialized input from architectural theory and the decorative arts the magnificent photographs and fascinating text combine to form a complete presentation of the art of building back cover

how notions of progress beauty and cultural superiority structured the genre of nineteenth century world histories of architecture and shaped the discipline as we know it today the nineteenth century saw the emergence of a new genre of architectural writing the grand history of world architecture this genre often expressed a deeply eurocentric worldview largely dismissing non western architecture through narratives of historical progress and stylistic beauty yet even as nineteenth century historians worked to construct an exclusive architectural canon they were engaged in constant debate over its categories and constraints narrating the globe traces the emergence of this historical canon exposing the questions and problems that prompted the canon's very formation bringing together architectural historians from around the world this collection of essays the first comprehensive examination of the nineteenth century architectural history survey as a literary genre includes overviews of the origins and legacy of the global architecture survey genre as well as close examinations of key works including books by lesser known but intriguing authors such as louisa c tuthill christian l stieglitz and daniel ram le and the more famous surveys by james fergusson franz kugler banister fletcher and auguste choisy narrating the globe is an illuminating read for anyone interested in architectural history's long complex and often tendentious trajectory

things fall apart but in his innovative wide ranging and well illustrated book daniel abramson investigates the american definition of what falling apart entails we build new buildings partly in response to demand but even more because we believe that existing buildings are slowly becoming obsolete and need to be replaced abramson shows that our idea of obsolescence is a product of our tax code which was shaped by lobbying from building interests who benefit from the idea that buildings depreciate and need to be replaced the belief in depreciation is not held worldwide which helps explain why preservation movements struggle more in america than elsewhere abramson's tour of our idea of obsolescence culminates in an assessment of recent tropes of sustainability which struggle to cultivate the idea that the greenest building is the one that already exists

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