

Regulating Social Media Legal And Ethical Considerations Communication Law

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this textbook offers an overview of the current ethical challenges of public communication in general and of journalism in particular in eastern europe it recalls the normative theories of media performance and describes the professionalisation and de professionalisation of journalism it explores the impacts of digitalisation and of platformisation on the news media and looks into the global and local reasons behind the inability of journalism to fully perform its democratic functions in eastern europe it also offers a detailed account of the media systems and journalistic cultures of the region following the political transformations of 1989 1991 and identifies some of the most controversial practices of journalism to date then in search of answers to the current ethical challenges of public communication it describes the prevailing notions of good and bad journalism changing public expectations vis à vis journalists the specific challenges encountered by investigative reporters the effects of online fake news on the journalistic profession the changing practices of political and corporate censorship and the differences between smear and scandal finally it argues that ethical public communication calls for more than just ethical journalism media policy must also be ethically based and seek answers that provide all citizens with equal access to the means of public communication

convergence participatory culture multimedia technologies and social media platforms are creating new communicative opportunities that fundamentally influence citizenship and journalism social media present a staggering breadth of legal and ethical matters to consider the limits and laws of free expression in this new media landscape are beginning to emerge both domestically and internationally causing us to ask the following questions how do we conceive of privacy should the law protect citizen journalists how do social media affect ethical obligations of journalists and public relations professionals these are just a few of the issues raised by the new social media landscape myriad standards of professional ethics command compliance in order for various media industries to function scholarly researchers of social media have not yet focused on the rights of expression and ethical obligations of the new media environment this volume will address the scope and nature of this developing environment of expression with chapter topics ranging from privacy cyber bullying and harassment to defamation intellectual property rights and online safety

this fully revised third edition brings a fresh approach to the fundamentals of mass media and communication law in a presentation that undergraduate students find engaging and accessible designed for students of communication that are new to law this volume presents key principles and emphasizes the impact of timely landmark cases on today's media world providing an applied learning experience this new edition offers expanded coverage of digital media law and social media a wealth of new case studies expanded discussions of current political social and cultural issues and new features focused on ethical considerations and on international comparative law communication law serves as a core textbook for undergraduate courses in communication and mass media law this edition includes timelines to show students what happened when in the legal process these simple diagrams are available at routledge com 9780367546694

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in this volume methodological cultural technological and political boundaries felt by

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