

The Longman Companion To Victorian Fiction

The Cambridge Companion to the Victorian Novel A New Companion to Victorian Literature and Culture The Routledge Companion to Victorian Literature The Cambridge Companion to Victorian Culture A Companion to the Victorian Novel The Cambridge Companion to Victorian Poetry The Longman Companion to Victorian Fiction The Cambridge Companion to Victorian Women's Writing A Companion to Victorian Poetry A Concise Companion to the Victorian Novel Victorian People and Ideas Cambridge Companion to Victorian Poetry York Notes Companions: Victorian Literature The Cambridge Companion to Victorian and Edwardian Theatre The Stanford Companion to Victorian Fiction A Companion to Sensation Fiction A Companion to Victorian Literature A Companion to Victorian Literature Michael Field's Revisionary Poetics The Cambridge Companion to Victorian Women's Poetry Deirdre David Herbert F. Tucker Dennis Denisoff Francis O'Gorman Patrick Brantlinger Joseph Bristow John Sutherland Linda H. Peterson Ciaran Cronin Francis O'Gorman Richard Daniel Altick Joseph Bristow Beth Palmer Kerry Powell John Sutherland Pamela K. Gilbert Thomas M. Parrott Jill R. Ehnenn Linda K. Hughes

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in the cambridge companion to the victorian novel first published in 2000 a series of specially commissioned essays examine the work of charles dickens the brontës george eliot and other canonical writers as well as that of such writers as olive schreiner wilkie collins and h rider haggard whose work has recently attracted new attention from scholars and students the collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race the companion includes a chronology and a comprehensive guide to further reading

a new companion to victorian literature and culture the victorian period was a time of rapid cultural change which resulted in a huge and varied literary output a new companion to victorian literature and culture offers experienced guidance to the literature of nineteenth century britain and its social and historical context this revised and expanded edition comprises contributions from over 30 leading scholars who approaching the victorian epoch from different positions and traditions delve into the unruly complexities of the victorian imagination divided into five parts this new companion surveys seven decades of history before examining the key phases in a victorian life the leading professions and walks of life the major literary genres the way victorians defined their persons homes and national identity and how recent neo victorian developments in contemporary culture reconfigure the sense we make of the past today important topics such as sexuality denominational faith social class and global empire inform each chapter s approach each chapter provides a comprehensive bibliography of established and emerging scholarship

the routledge companion to victorian literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing victorian literature today scholars and students will find this collection both useful and inspiring rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the routledge companion places the genres of the novel

poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the gothic digital humanities sexualities disability material culture and animal studies this guide is aimed at scholars who want to know the most significant critical approaches in victorian studies often written by the very scholars who helped found those fields it addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as victorian models of subjects such as anthropology cognitive science and religion with its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

the victorian era produced artistic achievements technological inventions and social developments that continue to shape how we live today this companion offers authoritative coverage of that period s culture and its contexts in a group of specially commissioned essays reflecting the current state of research in each particular field covering topics from music to politics art to technology war to domestic arts journalism to science the essays address multiple aspects of the victorian world the book explores what victorian has come to mean and how an idea of the victorian might now be useful to historians of culture it explores too the many different meanings of culture itself in the nineteenth century and in contemporary scholarship an invaluable resource for students of literature history and interdisciplinary studies this companion analyses the nature of nineteenth century british cultural life and offers searching perspectives on their culture as seen from ours

the companion to the victorian novel provides contextual and critical information about the entire range of british fiction published between 1837 and 1901 provides contextual and critical information about the entire range of british fiction published during the victorian period explains issues such as victorian religions class structure and darwinism to those who are unfamiliar with them comprises original accessible chapters written by renowned and emerging scholars in the field of victorian studies ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

this companion to victorian poetry provides an introduction to many of the pressing issues

that absorbed the attention of poets from the 1830s to the 1890s it introduces readers to a range of topics including historicism patriotism prosody and religious belief the thirteen specially commissioned chapters offer insights into the works of well known figures such as matthew arnold robert browning and alfred tennyson and the writings of women poets like michael field amy levy and augusta webster whose contribution to victorian culture has in more recent years been acknowledged by modern scholars revealing the breadth of the victorians experiments with poetic form this companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day the volume which will be of interest to scholars and students alike features a detailed chronology of the victorian period and a comprehensive guide to further reading

with over 900 biographical entries more than 600 novels synopsized and a wealth of background material on the publishers reviewers and readers of the age the longman companion to victorian fiction is the fullest account of the period s fiction ever published now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of victorian publishing writing and reading life organised alphabetically the information provided will be a boon to students researchers and all lovers of reading the entries though concise meet the high standards demanded by modern scholarship the writing marked by sutherland s characteristic combination of flair clarity and erudition is of such a high standard that the book is a joy to read as well as a definitive work of reference

the cambridge companion to victorian women s writing brings together chapters by leading scholars to provide innovative and comprehensive coverage of victorian women writers careers and literary achievements while incorporating the scholarly insights of modern feminist criticism it also reflects new approaches to women authors that have emerged with the rise of book history periodical studies performance studies postcolonial studies and scholarship on authorship readership and publishing it traces the victorian woman writer s career from making her debut to working with publishers and editors to achieving literary fame and challenges previous thinking about genres in which women contributed with success chapters on poetry including a discussion of poetry in colonial and imperial contexts reveal women s engagements with each other and male writers discussions on drama life writing reviewing history travel writing and children s literature uncover the remarkable

achievement of women in fields relatively unknown

this companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of victorian poetry and the variety of critical approaches that illuminate it approaches victorian poetry by way of genre production and cultural context rather than through individual poets or poems demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts explores the relationships between work by different poets recalls attention to a considerable body of poetry that has fallen into neglect essays are informed by recent developments in textual and cultural theory considers victorian women poets in every chapter

this volume presents fresh approaches to classic victorian fiction from 1830 1900 opens up for the reader the cultural world in which the victorian novel was written and read crosses traditional disciplinary boundaries provides fresh perspectives on how victorian fiction relates to different contexts such as class sexuality empire psychology law and biology

the reputation of the victorian age in england has undergone many vicissitude but it is now higher than ever in this important new study richard d altick moves us toward an understanding of the social intellectual and theological crises that carlyle and dickens tennyson and arnold were daily struggling to solve and the issues were many altick brings to the discussion of these complicated questions the lively and sensitive intelligence that his many readers have come to expect he includes contemporary illustrations and a full reference index

this companion to victorian poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s it introduces readers to a range of topics including historicism patriotism prosody and religious belief the thirteen specially commissioned chapters offer insights into the works of well known figures such as matthew arnold robert browning and alfred tennyson and the writings of women poets like michael field amy levy and augusta webster whose contribution to victorian culture has in more recent years been acknowledged by modern scholars revealing the breadth of the victorians experiments with poetic form this companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day the volume which will be of interest to scholars and students alike features a detailed

chronology of the victorian period and a comprehensive guide to further reading

an accessible and wide ranging introduction to the era this companion explores influential dramatic works by ibsen shaw and wilde the poetry of mourning novelistic genres including social problem novels and sensation fiction and the literature of the fin de siècle s aesthetes and decadents cultural and historical debates focussing on empire national identity science and evolution print culture and gender supply essential context alongside discussion of relevant critical theory

this 2004 companion is designed for readers interested in the creation production and interpretation of victorian and edwardian theatre both in its own time and on the contemporary stage the volume opens with a brief overview and introduction surveying the theatre of the time followed by an essay contextualizing the theatre within the frame of victorian and edwardian culture as a whole succeeding chapters examine specific aspects of performance production and theatre including the music the actors stagecraft and the audiences themselves plays and playwriting and issues of class and gender are also explored chapters also deal with comedy farce and melodrama while other essays bring forward new topics and approaches that cross the boundaries of traditional investigation including analysis of the economics of theatre and of the theatricality of personal identity

an engaging guide to a rich literary heritage the stanford companion presents a fascinating parade of novels authors publishers editors reviewers illustrators and periodicals that created the culture of victorian fiction its more than 6 000 alphabetical entries provide an incomparable range of useful and little known source material its scholarship enlivened by the author s wit and candor

this comprehensive collection offers a complete introduction to one of the most popular literary forms of the victorian period its key authors and works its major themes and its lasting legacy places key authors and novels in their cultural and historical context includes studies of major topics such as race gender melodrama theatre poetry realism in fiction and connections to other art forms contributions from top international scholars approach an important literary genre from a range of perspectives offers both a pre and post history of the genre to situate it in the larger tradition of victorian publishing and literature incorporates coverage of traditional research and cutting edge contemporary scholarship

bonded leather binding

all authors try to do something new or tell an old story in a new way but for katharine bradley and edith cooper who wrote as michael field and called themselves poets and lovers rewriting old stories history and traditional literary forms with extraordinary innovation was nothing short of high art offering new readings of a wide range of michael field texts this book asks how do ambitious experiments with a joint diary closet drama ekphrasis elegy and nature devotional and love poetry help these women navigate the paradox of looking backward in order to achieve their goal to make all things new how do their revisionary poetics help the co authors as queer female aesthetes cope with late victorian modernity through an interdisciplinary approach to their passionate and sometimes eccentric life and work this book provokes thought about the fin de siecle and invites readers like michael field themselves to engage the past in order to create transtemporal community and to make sense of the present

inclusive cutting edge essay collection by leading scholars on victorian women poets and their diverse poetic forms and identities

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