

Viaggio Nella Cappella Sistina

Viaggio nella cappella Sistina Gli affreschi di Michelangelo nella Cappella Sistina (2) Gli affreschi di Michelangelo nella cappella Sistina Guida metodica di Roma e suoi contorni, opera arricchita di 4 ...
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all'Arte italiana nel quattrocento) Il corriere di Roma Indici e cataloghi La preghiera in famiglia ossia la
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Viardot Maurizio De Luca Enrico Guidoni Giorgio Vasari Giorgio Vasari Giorgio Vasari Giovanni
Battista Cavalcaselle Eugène Müntz Michelangelo Buonarroti
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non è facile definire la cappella sistina perché è tante cose insieme È un luogo sacro è da
cinquecento anni la sede del conclave e insieme è la cappella magna utilizzata dal pontefice per le
cerimonie solenni È uno stupefacente racconto per immagini che inizia con la creazione e si
conclude con il giudizio universale ma non è solo questo È la massima espressione della pittura del
rinascimento È uno dei più importanti tesori artistici del mondo È la meta di milioni di visitatori ogni
anno ed è l'opera più famosa e completa di un genio michelangelo ma è anche il frutto del
mecenatismo di grandi papi e della collaborazione di altri sommi artisti da perugino a botticelli da
ghirlandaio a raffaello in questo volume riccamente illustrato alberto angela ci accompagna in un
affascinante viaggio in cinque tappe per scoprire come ha preso forma questa grandiosa creazione
dell'umanità È un percorso entusiasmante che comincia con l'intuizione illuminata di sisto iv
costruire una cappella simbolo della maestà papale riproducendo il perduto tempio di gerusalemme
e passa per l'ideazione di un ambizioso progetto di decorazione per cui lo stesso pontefice deve far
pace con la firenze di lorenzo il magnifico per poter attrarre alla sua corte i migliori talenti del tempo
e successivamente per i burrascosi rapporti fra giulio ii e michelangelo che tuttavia compie in soli
cinque anni una serie rivoluzionaria di affreschi sulla volta segue la parentesi forse meno nota quella
in cui un altro papa leone x volendo lasciare anch'egli un segno indelebile commissiona a un altro
gigante dell'arte raffaello i cartoni per uno splendido ciclo di arazzi gran finale è il giudizio universale
capolavoro impressionante di michelangelo e insieme espressione del dramma della cristianità all'
indomani del sacco di roma con il linguaggio divulgativo che lo ha reso celebre angela racconta

episodi storici e retroscena di questa straordinaria avventura creativa descrive le tecniche e illustra gli affreschi svelandone anche i dettagli e consentendo così a tutti di immergersi in una delle esperienze più significative della nostra cultura

engagingly written and profusely illustrated this book offers readers a close up view from the scaffolding of some of the greatest renaissance wall paintings at the vatican beginning in the late 1400s the greatest artists of renaissance italy were summoned to rome where they decorated the walls and ceilings of the vatican expert restorer maurizio de luca spent his forty year career in the vatican museums including fifteen years as head restorer of the painting restoration laboratory he personally oversaw some of the most important restorations of the last half century including wall paintings by perugino botticelli and others on the walls of the sistine chapel the pintoricchio wall paintings in the borgia apartments the raphael rooms and the last two frescoes by michelangelo in the pauline chapel at the apostolic palace in this accessible and copiously illustrated book de luca conveys the kind of knowledge that can only be derived from close personal observation the reader is offered a stunningly intimate perspective that illuminates the distinctive expressive challenges choices and techniques of each artist and demonstrates how the conservation process enriches the understanding and interpretation of these iconic works

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